

♪ FIBONACCI'S BIASED ♪

by Julie Blagojevich

Yarn: Freia Fine Handpaints Ombre Lace/75% wool; 25% nylon/75 g/590 m; 645 yds/
Color A=Flare (1) ball; Color B=Pixie (1) Ball **OR** about 1,100 yds of at least 2 colors of
contrasting lace weight yarn

Hook: size "D" (3.25 mm) **Notions:** darning needle to weave in ends

Abbreviations: stitch=st; space=sp; chain=ch; single crochet=sc; half double
crochet=hdc; slip stitch=sl st; half double crochet 2 together=hdc2tog; half double
crochet 3 together=hdc3tog

Special Stitch Combination: picot=(ch 3, and sc in the third ch from your hook)

Dimensions: 75 inches from tip to tip; 9.25 inches wide

Gauge: 21 hdc and 18 rows = 4 square inches

Note: When changing colors, make sure to work all of the last stitch in the row with the
old color **except** for the final yarn over and pull through. Work the final yarn over and
pull through with the new color. Then, chain up, and work the next row with the new
color.



With Color A, ch 85.

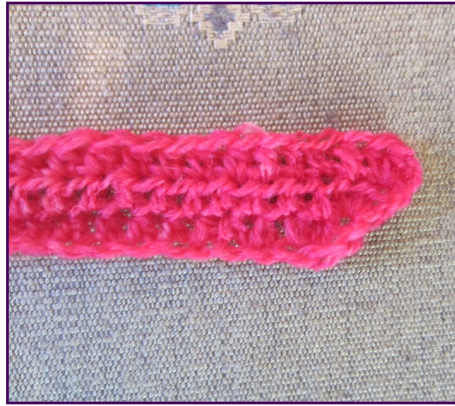
Row 1: Skip the first 2 ch (counts as hdc). Work 2 hdc in the next ch. Hdc in each ch across until you reach the last 3 ch. Work a hdc3tog over the last 3 ch. (83 st)

Row 2: Ch 2, and turn your work. Work hdc2tog over the first 2 stitches. Hdc in each st across the row. Work 3 hdc in the turning ch. (83 st)

Row 3: Ch 2 (counts as hdc), and turn your work. Work 2 hdc in the first st. Hdc in each st across the row to the last 3 st. Work a hdc3tog over the last 3 st. (83 st)

Repeat rows 2 and 3 in the sequence found in the chart below. In other words, the first sequence begins with 34 rows of Color A. You've already done 3 rows. Now, you're ready to repeat rows 2 and 3 until you have a **total of 34 rows** of Color A. Then, work one row of Color B. Next, proceed to the second sequence--21 rows of Color A, followed by one row of Color B. Then, continue through the remaining sequences. When you have finished them, fasten off Color B, and weave in your ends.

Sequence	Color A	Color B
First	34	1
Second	21	1
Third	13	2
Fourth	8	3
Fifth	5	5
Sixth	3	8
Seventh	2	13
Eighth	1	21
Ninth	1	34



Here are 3 photos showing the wrap as it begins with rows 1-3 (different color of yarn used here). You can see that the side where you're increasing is beginning to slant outward, and the other side where you're decreasing is slanting inward. This will become more and more apparent as you continue repeating rows 2 and 3.



The wrap is pretty far along at this point. Lots of ends to weave in!



The body is now completed, and the ends are woven in.

The Edging:

Attach Color A to one point of the wrap body. Ch 1, and sc in the same place. *Work a picot, skip the next stitch, and sc in the following st. Repeat from * around the four sides of the wrap. On the two sides containing row ends, skip a row end rather than a stitch after working a picot. Finish by joining your final stitch--it may be a single crochet or it may be a picot--to the first single crochet with a sl st. [Don't worry if you have 2 single crochets together at the end when you join the last stitch to the first stitch. They are so small that it's unlikely they'll be noticed.] Weave in your remaining ends.



I decided not to block the wrap. If you decide to block it, pin it to blocking squares, to a board, or to a mattress. You can pull it lengthwise and widthwise to make it lighter and lacier. When you are happy with how you pinned it, mist the wrap with water. Let it dry completely overnight. Remove pins, and *enjoy!*

You can customize the wrap. To change the width, simply chain more (or fewer) stitches at the beginning. Work the same pattern with the same color sequences. To change the length of the wrap, continue on with the Fibonacci sequences (A-1, B-21, etc.) until you are satisfied with it.

