



Hine is a girl

a knitting pattern by Kelly Brooker



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Hine is a girl

a free knitting pattern, designed by Kelly Brooker

This pattern is written for 10ply/Heavy Worsted or Aran weight yarn, and to fit a little girl 18-24 months of age, with an approximate chest circumference of 50cm.

There is 5cm positive ease in this pattern, meaning your finished garment chest circumference is 55cm.

Construction

Hine is a girl has you cast on at the neckline, and work flat utilising raglan increases, and forming a ribbed neck line, before working the lacework sleeves and plain front/back, until you reach the required chest size. From here the arm stitches are put on to waste yarn (or a stitch holder), and the body finished. Once the body is completed, the sleeve stitches are returned to the needles and worked in the round.

The pattern only has one functional buttonhole, the other buttons are purely decorative.

Skills required

knitting small circumferences in the round
long tail cast on
simple lace
working top down raglan construction

If you are not familiar with these techniques you may need to reference a knitting guide book, or view videos on the internet.

Abbreviations

k.....knit
k2tog.....knit 2 stitches together (a decrease)
M1L.....Make 1 stitch Left: Insert the tip of the left-hand needle under the strand between stitches, from front to back. Knit through the back of the loop (a left-leaning increase)
p.....purl
sl1p.....slip 1 stitch as if to purl
yo.....yarn over (an increase; in this case used to create a buttonhole)

Chart specific abbreviations located with chart

Gauge

(in stocking stitch and lace pattern, blocked)

18sts and 25 rows/10cm on 5.0mm needles

Materials

3x 15-20mm buttons

10ply/worsted weight yarn (150-200m/100g)

This pattern is suitable for yarn with good elasticity and memory – a wool or wool blend.

Suggested yarn:

Malabrigo Rios (192m/100g)

up to 2 skeins (approx. 320m)

Equipment

4.0mm and 5.0mm circular needles
(or size required to obtain gauge, plus one 2 sizes smaller)
5 stitch markers
darning needle for sewing in ends and buttons

Knitting needles

* The **larger sized needle** is used for the **chest and body**. This should be circular needle 40-50cm in length

*The **smaller sized needle** is used for the **body hem**. This should be a circular needle 40-50cm in length

* The **smaller sized needle** is also used for the **sleeve edging**. These are worked in the round, so you either need an 80cm+ circular needle for 'magic loop' or double pointed needles.

The Pattern

Part A: Chest

Using the **larger needle**, very loosely cast on 65 stitches

Row 1: sl1p, k3, (p1, k1) until 1 stitch remains in the row, k1

Row 2: p2, k1, (p1, k1) until 4 stitches remain in the row, k4

Row 3: sl1p, k3, (p1, k1) until 1 stitch remains in the row, k1

Row 4 – buttonhole row (WS): p2, k1, yo, k2tog, (p1, k1) until 4 stitches remain in the row, k4

Row 5 – marker placement row (RS): sl1p, k3, place marker, work sleeve chart row 1, place marker, k1, yo, k19, yo, k1, place marker, work sleeve chart row 1, place marker, k1, yo, k15, M1L, k1, place marker, p1, k1, p1, k2 (73sts)

Part A: Chest continued

Row 6 (WS): p2, k1, p1, k1, slip marker, purl to final marker in row, slip marker, k4

Row 7 (RS): sl1p, k3, slip marker, work next row of sleeve chart, slip marker, k1, yo, knit until 1 stitch left before next marker, yo, k1, slip marker, work next row of sleeve chart, slip marker, k1, yo, knit until 1 stitch left before next marker, M1L, k1, slip marker, p1, k1, p1, k2

Repeat **Chest Rows 6 and 7** until you have **45 stitches** across the back of your work (between the 2nd and 3rd stitch markers on a RS row).

Finish having just worked a Row 6/WS

Now go to page 4 to separate the sleeves.

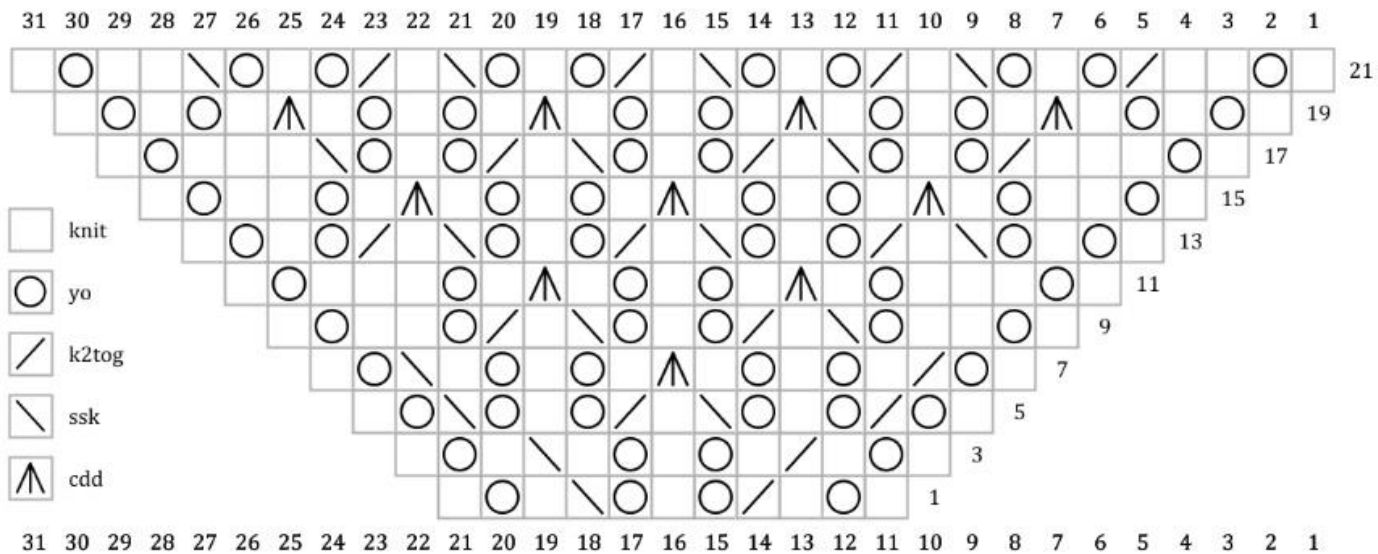
Stitch orientation when working a RS row:

left buttonband / left sleeve / back / right sleeve / front / right buttonband

Sleeve chart (use the same chart for both Left and Right Sleeves)

Chart is worked from Right to Left, and from Bottom to Top

Chart only shows **Right Side (RS)** rows, all **Wrong Side (WS)** rows are purled



Sleeve Row 1 (RS): k1, yo, k1, k2tog, yo, k1, yo, ssk, k1, yo, k1

Sleeve Row 3 (RS): k1, yo, k1, k2tog, (k1, yo)x2, k1, ssk, k1, yo, k1

Sleeve Row 5 (RS): k1, yo k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, yo, k1

Sleeve Row 7 (RS): k1, yo, k2tog, (k1, yo)x2, k1, cdd, (k1, yo)x2, k1, ssk, yo, k1

Sleeve Row 9 (RS): k1, yo, k2, (yo, ssk, k1, k2tog, yo, k1)x2, k1, yo, k1

Sleeve Row 11 (RS): k1, yo, k3, (yo, k1, cdd, k1, yo, k1)x2, k2, yo, k1

Sleeve Row 13 (RS): (k1, yo)x2, (ssk, k1, k2tog, yo, k1, yo)x3, k1

Sleeve Row 15 (RS): k1, yo, k2, (yo, k1, cdd, k1, yo, k1)x3, k1, yo, k1

Sleeve Row 17 (RS): k1, yo, k3, (k2tog, yo, k1, yo, ssk, k1)x3 k2, yo, k1

Sleeve Row 19 (RS): (k1, yo)x2, (k1, cdd, k1, yo, k1, yo)x4, k1

Sleeve Row 21 (RS): k1, yo, k2, (k2tog, yo, k1, yo, ssk, k1)x4, k1, yo, k1

Chart specific abbreviations

cdd (central double decrease)
Slip 2 stitches together as if to knit, then knit one stitch. Pass the 2 slipped stitches over the knit stitch

ssk
Slip one stitch as if to knit, slip one stitch as if to purl, then pass both stitches back to the left hand needle and knit both together through the back loop (a decrease)

Part B: Sleeve separation

(RS) sl1p, k3, remove marker, place stitches between this marker and next marker (**left sleeve stitches**) onto waste yarn, remove marker, backwards loop cast on 4 stitches under the arm, knit to next marker (**back stitches**), remove marker, place stitches between this marker and next marker (**right sleeve stitches**) onto waste yarn, remove marker, backwards loop cast on 4 stitches under the arm, knit to next marker (**front stitches**), remove marker.

Knit 2 stitches together, then slip this stitch and the last 3 stitches in the row onto a spare needle.

Hold these 4 stitches in front of the first 4 stitches knit in this row, and knit these stitches together to join your work in the round.



Replace a stitch marker. You will be knitting the body in the round, and this marker indicates the start/end of your round

After working sleeve separation row, you will have: 98sts in the round for the body, and 31sts on each piece of waste yarn.

Part C: Body

Work in stocking stitch in the round (knit all stitches in every round) until the body measures approximately **30-35cm from the top of the shoulder**

Part C: Body continued

Change to **smaller needle**

Body Edging: work in 1x1 rib (k1, p1) for 3-4cm. Cast off loosely in rib pattern.

Part D: Sleeves

Using the **smaller needle you wish to use for working small circumferences in the round**, return stitches from one piece of waste yarn to your needle, and pick up 5 stitches under the arm (36sts).

Join for working in the round, placing a marker to indicate the start/end of the round.

Work in 1x1 rib (k1, p1) until your sleeve ribbing measures approximately 2-3cm.

Cast off loosely in rib pattern.

Repeat process for second sleeve.

Finishing

Sew in all ends.

Wash in a gentle wool wash, then lay flat with body in shape and to gauge, and sleeve lace lightly expanded out to dry.

Securely sew on buttons to garter stitch button band, the first corresponding with the buttonhole, and the 2nd and 3rd attached to both layers of the buttonband, evenly spaced (these are non-functional buttons).

Hine – the comprehensive pattern

So you've enjoyed knitting **Hine is a girl**, but are wanting to knit a different size?

Visit www.ravelry.com/designers/kelly-brooker to find more information about the comprehensive **Hine** pattern; written for more sizes, and available in multiple yarn weights

**Hine is a girl, by Kelly Brooker
of PEKAPEKA design studio**

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I give my blessing for you to knit and sell as many items using this pattern as you wish!

Need pattern support? Visit
<http://www.ravelry.com/groups/pekapeka-design-studio>