HANDY CLUTCH PURSE

One Size.

Peppergoose Design

This clutch purse was designed in conjunction with the Crochet Guild of Australia for Share The Dignity - an Australian charity that gives sanitary products to homeless women and fights for domestic violence victims. Its size is perfect to store tampons and sanitary pads, but could function as a hand-held purse for phones, pens, or make up!

Difficulty level is intermediate. Instructions are written in UK terms, with a UK-US conversion chart

Materials

YARN

Yarn A: Scheepjes Catona (100% Cotton Mercerized; 50g/125m)

385 Chrystalline x 1 ball for Sample 1; 172 Light Silver for Sample 2.

 Yarn B: Scheepjes Catona (100% Cotton Mercerized; 25g/62.5m)

245 Green Yellow x 1 ball for Sample 1; 130 Old Lace for Sample 2.

HOOKS

4mm hook

3.5mm hook

3mm hook

NOTIONS

Birch Dress Nylon Zip 18cm x 1, in matching colour (Mint for Sample 1; Smoke Grey for Sample 2)

Polyester sewing thread in matching colour

Tapestry needle

Sharp sewing Needle

Gauge/Tension

10 sts x 12 rows to measure 5cm x 5cm over rows of dc, using a 3.5mm hook, after a light steam pressing.

Measurements

10.5cm x 18cm x 2cm

Abbreviations (UK Crochet Terms)

beg beginning

ch(s) chain(s)

ch-sp(s) chain space(s)

cont continue

dc double crochet

est established

lp(s) loop(s)

patt pattern

prev previous

rem remaining

rep(s) repeat(s)

RS right side

ss slip stitch(es)

st(s) stitch(es)

WS wrong side

yoh yarn over hook

Special Abbreviations

Secret Sew Finish cut yarn with 20cm tail. Gently pull yarn through top of last st made at end of round/row. Thread yarn onto tapestry needle, sew front to back under top 2 lps of second-next st and sew back into top of last st made at end of round/row. Sew in loose end securely.

Puff-dc a 3htr-cl with a dc finish: (yoh, insert hook in st indicated, pull up a loop) 3 times, yoh, draw through all except the last loop, yoh, draw through 2 rem loops on hook. *(This last draw through makes a "dc" finish at the top of the 3htr-cl and is worked into for the next row of the braid).*

Pattern Notes

Purse is constructed of two rectangles of dc fabric which are edged, then embellished by surface crochet (slip-stitch embroidery) in a diagonal zig-zag pattern. The zip is hand-sewn as the central spine between the two fabric rectangles, then ss crochet closes the remaining sides of the purse. If lining is desired, line each rectangle separately before assembling with the zip and crochet seams. A textured wrist strap may be added last. See www.peppergoose.design/blog for Crochet Tutorials for some of the techniques used in this pattern, such as Secret Sew Finish, and slip stitch seams.

Instructions

PURSE

Fabric Rectangles:

With Yarn A and 4mm hook, ch21, change to 3.5mm hook, turn.

Row 1 (RS) Ch1 (does not count as st here and throughout), dc in second ch from hook and each rem ch across, turn. [21 dc]

Row 2 (WS) Ch1, dc across, turn. [21 dc]

Cont in patt as described in prev row for 38 more rows, change to 3mm hook, turn.

Edging Round (RS) Ch1, 3dc, dc in each st across to last st, 3dc in last st, turn piece and edge long side by working a dc in each hole at the base of evenly end row dc across to foundation ch, 3dc in end-foundation ch *(working under the one remaining unworked loop of foundation ch)*, dc in each ch

across to other end-foundation ch, 3dc in this ch, turn piece and edge long side as before across to beg dc, Secret Sew Finish. [3dc at each cnr, with 19 dc between these on each long side and 39 dc between these on short sides]
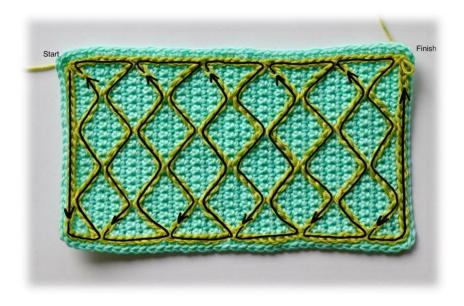
Sew in tails at back of work.
Photo below shows edging fabric rectangle in progress – red arrows indicate where to insert hook.

Make second fabric rectangle.

Surface Crochet (Slip Stitch Embroidery)
The hole at the base of each dc stitch forms a grid pattern which is exploited for surface crochet. Stretch the fabric a little and hold up to the light to see this grid. The surface crochet can be worked as is, but may be easier to follow the grid if the each rectangle is lightly steam pressed first (RS down, under a calico/pressing cloth to prevent scalding of the fabric).

With Yarn B and 3.5mm hook, slip stitch through the RS of fabric into the appropriate holes as indicated on annotated photo above for each of the fabric rectangles – see Note on next page..

Note: a Transfer of Active Loop technique between sts is used at the tightest corners in the stitch path as indicated in the photo below. *(Loosen active loop, remove hook, insert hook backwards through the path indicated by the black arrow and pull loop though in the direction of the black arrow, then resume stitch pattern - the active loop is pulled under the loops indicated by red arrows).*
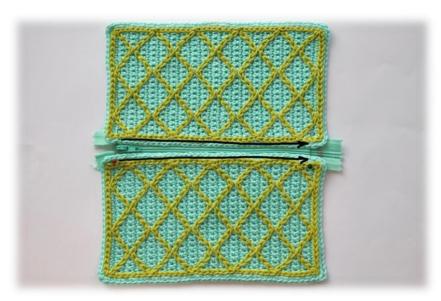

Once surface crochet is complete, sew in loose ends. Lightly steam press both rectangles *(as described above)* so they lie flat before sewing them to the zip.

Assemble Purse
Sew zip
Position and pin first with RS facing up, then hand-sew each side of the zip to the rectangles using back-stitch as indicated for the length between the pins as shown in photo below. *(Stitch very close to the zip, sewing on the inside of the edging dc of each fabric rectangle.)*

Note the stitching starts and finishes 3 sts in from each corner as these must be available for the crochet ss seam. Photo next page shows close up of back-stitch technique.

Seam Outer Edges with SS Crochet

Unzip the zipper.

With Yarn B and 3mm hook, hold RS of purse rectangles tog and align edging dc sts of each fabric rectangle, dc through outer lps of each paired dc around from third st in from corner around to third st in from corner as indicated in photo below.

Fasten off. Sew each tail 2 times around paired dc loops of beg and end pairs to re-inforce each end of seam then sew in tails to WS of work.

WRIST STRAP
Central Braid
With Yarn B and 3mm hook,
Row 1 Ch4, puff-dc in fourth ch from hook, turn.
Row 2 Ch3, puff-dc in puff-dc, turn.
Rep prev row 22 more times. Fasten off.

Braid Edging
With Yarn A and 3mm hook,
Round 1 Ch2, dc in beg ch of Central Braid Row 1, ch2, (dc, ch2) in hole at base of puff-dc of Row 2, (dc, ch2) in hole at base of puff-dc of next Braid Row to end of Braid, (dc, ch2, dc, ch2) in last puff-dc of Braid *(to go around the end and start to work back across opposite side of Braid),* cont in est edging patt *(working the dc sts into same place as those of the other side of the Braid Edging)* across to beg ch of Central Braid Row 1, dc in this ch, ss to beg ch, ch1 turn.
Round 2 Ss in ch-sp, ss in next dc, (2ss in ch2-sp, ss in next dc) around to beg ch-sp, ss in ch-sp, cut long tail, pull through the top of the last st, and use tail to neatly close loop ends and attach to the third and second paired edging stitches next to closed tab of zip *(secure it a few times around, inserting needle under both loops of the edging dcs on each side of the purse).*
 Sew in all tails to WS of work

See photo below for Braid Edging Round 2 in progress.

Finishing
May be hand washed, but is ready to be used.

UK to US Conversion Chart

UK Terminology	US Terminology
Chain (ch)	Chain (ch)
Slip stitch (ss)	Slip stitch (sl st)
Double crochet (dc)	Single crochet (sc)
Foundation dc (fdc)	Foundation sc (fsc)
Half treble crochet (htr)	Half double crochet (hdc)
Treble crochet (tr)	Double crochet (dc)
Double treble crochet (dtr)	Treble crochet (tr)
Triple treble crochet (trtr)	Double treble crochet (dtr)
Miss/Skip	Skip
Back/Front Post treble (BPtr/FPtr)	Back/Front Post double crochet (BPdc/FPdc)